



CONSILIENCE IN MIND-MATTER INTERACTIONS

JOHN VALENTINO



**SOCIETY
FOR
SCIENTIFIC
EXPLORATION**

1
00:00:10,209 --> 00:00:07,059
longtime researcher with the pay lab and

2
00:00:13,539 --> 00:00:10,219
I think he's also a constructor of rec

3
00:00:15,850 --> 00:00:13,549
so John thank you very much hi everyone

4
00:00:17,830 --> 00:00:15,860
I'm gonna talk today about conciliation

5
00:00:19,990 --> 00:00:17,840
my matter interaction as you can see I'm

6
00:00:21,550 --> 00:00:20,000
gonna anchor it very much on random

7
00:00:24,010 --> 00:00:21,560
event generator experiments but then I'm

8
00:00:25,660 --> 00:00:24,020
gonna try to link it back to you know

9
00:00:26,950 --> 00:00:25,670
remote-viewing healing some of the other

10
00:00:28,660 --> 00:00:26,960
phenomena that people have brought up

11
00:00:31,210 --> 00:00:28,670
with the hopes that that will allow us

12
00:00:32,650 --> 00:00:31,220
to better build on the concilium seem

13
00:00:35,470 --> 00:00:32,660

and think about what might be in common

14

00:00:37,060 --> 00:00:35,480

across these phenomena so about me I

15

00:00:37,210 --> 00:00:37,070

don't want to spend too much detail on

16

00:00:39,550 --> 00:00:37,220

it

17

00:00:41,979 --> 00:00:39,560

we had an intro I think probably the

18

00:00:43,600 --> 00:00:41,989

most interesting part here aside from

19

00:00:46,990 --> 00:00:43,610

the fact that Bob John and Brenda done

20

00:00:49,150 --> 00:00:47,000

saved me from conventional education by

21

00:00:52,000 --> 00:00:49,160

exposing me to the pair work before I

22

00:00:53,830 --> 00:00:52,010

went to college is the fact that along

23

00:00:55,120 --> 00:00:53,840

with herb Mertz and the pair guys and

24

00:00:57,549 --> 00:00:55,130

some of our other friends from around

25

00:00:59,979 --> 00:00:57,559

here we started this organization called

26

00:01:01,930 --> 00:00:59,989

Sylar on which made random event

27

00:01:03,100 --> 00:01:01,940

generator devices with the goal of just

28

00:01:04,600 --> 00:01:03,110

getting them out into the public so that

29

00:01:07,149 --> 00:01:04,610

people could conduct more experiments

30

00:01:09,399 --> 00:01:07,159

and of course in the process of doing

31

00:01:11,349 --> 00:01:09,409

that we ran plenty of our own

32

00:01:12,910 --> 00:01:11,359

experiments herb who you guys have heard

33

00:01:15,059 --> 00:01:12,920

from before and has a book coming out

34

00:01:17,230 --> 00:01:15,069

spent several thousand hours literally

35

00:01:19,510 --> 00:01:17,240

using the RTG himself and trying to

36

00:01:21,730 --> 00:01:19,520

document what his training process and

37

00:01:23,709 --> 00:01:21,740

feelings were like and basically it was

38

00:01:25,419 --> 00:01:23,719

just a really good vantage point to

39

00:01:26,769 --> 00:01:25,429

understand what different experimenters

40

00:01:28,749 --> 00:01:26,779

were finding in addition to what we were

41

00:01:31,120 --> 00:01:28,759

doing so I think it was it was unique

42

00:01:33,730 --> 00:01:31,130

and pretty positive experience what I'm

43

00:01:35,440 --> 00:01:33,740

gonna do here now talk about the regi

44

00:01:37,449 --> 00:01:35,450

I'm always a little bit in trouble

45

00:01:39,370 --> 00:01:37,459

because I recognize that half of the

46

00:01:41,080 --> 00:01:39,380

audience is pretty familiar with this

47

00:01:42,069 --> 00:01:41,090

stuff at least at a high level and it

48

00:01:43,120 --> 00:01:42,079

looks like we have a lot of new people

49

00:01:44,679 --> 00:01:43,130

this year who don't even know how the

50

00:01:46,539 --> 00:01:44,689

experiments work so I'm gonna try to

51
00:01:48,760 --> 00:01:46,549
balance that it's hard in the 20 minutes

52
00:01:50,980 --> 00:01:48,770
but hopefully Harold and bill will keep

53
00:01:52,389 --> 00:01:50,990
me on track and I'll do it quickly

54
00:01:55,209 --> 00:01:52,399
enough and coherently enough that it

55
00:01:56,559 --> 00:01:55,219
makes sense so I'm also gonna see

56
00:01:58,719 --> 00:01:56,569
actually I'm not what I'm going to do is

57
00:02:00,219 --> 00:01:58,729
I'll give you the ten-second overview on

58
00:02:01,989 --> 00:02:00,229
what the random event generator is so

59
00:02:05,379 --> 00:02:01,999
it's a physical device that connects to

60
00:02:07,029 --> 00:02:05,389
the computer you this is pretty

61
00:02:09,309 --> 00:02:07,039
simplified but just think of it as an

62
00:02:11,559 --> 00:02:09,319
electronic coin toss er where the coins

63
00:02:13,420 --> 00:02:11,569

that are being tossed are based on some

64

00:02:15,430 --> 00:02:13,430

kind of underlying process that

65

00:02:17,140 --> 00:02:15,440

generally speaking quantum physics says

66

00:02:18,520 --> 00:02:17,150

are fundamentally random so it could be

67

00:02:20,170 --> 00:02:18,530

something like

68

00:02:21,310 --> 00:02:20,180

electrons tunneling in a field effect

69

00:02:24,640 --> 00:02:21,320

transistor it could be something like

70

00:02:26,230 --> 00:02:24,650

radioactive lead decaying molecule

71

00:02:27,850 --> 00:02:26,240

triggering a timer there's sort of a

72

00:02:29,440 --> 00:02:27,860

long list of things it doesn't really

73

00:02:32,320 --> 00:02:29,450

matter and we'll talk about that a bit

74

00:02:34,270 --> 00:02:32,330

later but basically let's just imagine

75

00:02:35,880 --> 00:02:34,280

there's a little particle if it goes one

76

00:02:38,470 --> 00:02:35,890

way we're gonna call it a zero a bit

77

00:02:40,630 --> 00:02:38,480

like this little up arrow I'm sorry

78

00:02:42,310 --> 00:02:40,640

we'll call it a one bit if it goes up

79

00:02:44,380 --> 00:02:42,320

we'll call it a zero bit if it goes the

80

00:02:45,400 --> 00:02:44,390

other way and what we're gonna do is

81

00:02:47,199 --> 00:02:45,410

we're gonna have people sit down in

82

00:02:48,580 --> 00:02:47,209

front of a computer and they're gonna

83

00:02:50,560 --> 00:02:48,590

say ahead of time alright I'm gonna

84

00:02:53,440 --> 00:02:50,570

watch a line on the screen and I want

85

00:02:54,910 --> 00:02:53,450

this device to produce more 1 bits so

86

00:02:56,740 --> 00:02:54,920

you know I want to make the line go up

87

00:02:58,360 --> 00:02:56,750

let's say you'll do that you know we'll

88

00:02:59,920 --> 00:02:58,370

do it a few thousand times we'll collect

89

00:03:02,560 --> 00:02:59,930

a lot of different data from the

90

00:03:04,690 --> 00:03:02,570

different operators and in the end we

91

00:03:06,040 --> 00:03:04,700

get an effect that looks not always of

92

00:03:07,930 --> 00:03:06,050

course I'm picking some of the best data

93

00:03:09,130 --> 00:03:07,940

from the pair lab but you get an effect

94

00:03:10,810 --> 00:03:09,140

that looks like this you know so for

95

00:03:12,970 --> 00:03:10,820

this operator when they were trying to

96

00:03:14,350 --> 00:03:12,980

make the output of this device go up it

97

00:03:16,449 --> 00:03:14,360

went up when they're trying to make it

98

00:03:17,890 --> 00:03:16,459

go down it went down and when they were

99

00:03:20,470 --> 00:03:17,900

you know you can debate how they took

100

00:03:22,539 --> 00:03:20,480

the baseline instruction but you know it

101

00:03:24,310 --> 00:03:22,549

kind of stayed in the center this if the

102

00:03:26,920 --> 00:03:24,320

random event generator was behaving the

103

00:03:28,420 --> 00:03:26,930

way that classical physics thinks it

104

00:03:29,949 --> 00:03:28,430

should behave and this shouldn't happen

105

00:03:32,199 --> 00:03:29,959

I mean there should be no reason why a

106

00:03:34,539 --> 00:03:32,209

physical device responds or behaves

107

00:03:35,740 --> 00:03:34,549

differently based on a person looking at

108

00:03:37,690 --> 00:03:35,750

it and having an intention one way or

109

00:03:39,729 --> 00:03:37,700

the other so this is sort of the tip of

110

00:03:41,979 --> 00:03:39,739

the iceberg the reason I wanted to bring

111

00:03:43,300 --> 00:03:41,989

it up in the concilium conversation and

112

00:03:44,710 --> 00:03:43,310

again I'm gonna try to keep myself under

113

00:03:47,259 --> 00:03:44,720

control here because it's easy to go

114

00:03:48,759 --> 00:03:47,269

into a lot of detail but basically I'm

115

00:03:50,289 --> 00:03:48,769

going to argue over the course of this

116

00:03:51,759 --> 00:03:50,299

that what we find in the rent with the

117

00:03:53,319 --> 00:03:51,769

random event generator phenomena is

118

00:03:55,270 --> 00:03:53,329

actually not at all different from what

119

00:03:57,280 --> 00:03:55,280

we find in most of these other types of

120

00:03:58,509 --> 00:03:57,290

phenomena but that actually and I'm

121

00:04:00,670 --> 00:03:58,519

gonna refer to it as mind matter

122

00:04:03,069 --> 00:04:00,680

interaction phenomena I actually hate

123

00:04:04,780 --> 00:04:03,079

that phrase because I think it embeds a

124

00:04:06,819 --> 00:04:04,790

kind of dualism that's probably really

125

00:04:08,710 --> 00:04:06,829

wrong but it's the only convenient way

126
00:04:10,690 --> 00:04:08,720
to talk about it so we're gonna have to

127
00:04:13,000 --> 00:04:10,700
do that but basically the reason I

128
00:04:15,250 --> 00:04:13,010
really like these things is that you're

129
00:04:17,110 --> 00:04:15,260
starting with a physical device where

130
00:04:18,819 --> 00:04:17,120
the output you understand it's

131
00:04:20,259 --> 00:04:18,829
theoretical the Fiorello properties

132
00:04:21,729 --> 00:04:20,269
there's output very well and you can

133
00:04:24,370 --> 00:04:21,739
empirically test them and confirm that

134
00:04:25,810 --> 00:04:24,380
that's true super easily it's also very

135
00:04:27,550 --> 00:04:25,820
resilient against interference so these

136
00:04:29,020 --> 00:04:27,560
things are intentionally designed so

137
00:04:30,310 --> 00:04:29,030
that pretty much no matter what you do

138
00:04:31,560 --> 00:04:30,320

in the physical environment to the

139

00:04:32,850 --> 00:04:31,570

device or around the device

140

00:04:35,100 --> 00:04:32,860

it's not going to do anything to change

141

00:04:36,600 --> 00:04:35,110

the output so if the output is indeed

142

00:04:38,550 --> 00:04:36,610

change in the direction of intention

143

00:04:40,320 --> 00:04:38,560

like we talked about you can presuppose

144

00:04:42,390 --> 00:04:40,330

that at least insofar as we understand

145

00:04:44,990 --> 00:04:42,400

other conventional physical effects it's

146

00:04:47,070 --> 00:04:45,000

not one of those similarly while I have

147

00:04:48,630 --> 00:04:47,080

participated in and enjoy conducting

148

00:04:51,000 --> 00:04:48,640

experiments and a lot of other side

149

00:04:52,440 --> 00:04:51,010

phenomena you know whether it's remote

150

00:04:54,600 --> 00:04:52,450

viewing or presentiment or any of these

151

00:04:56,370 --> 00:04:54,610

other things telepathy you get into

152

00:04:58,170 --> 00:04:56,380

trouble because even if you get a great

153

00:04:59,790 --> 00:04:58,180

effect people always want to say well

154

00:05:01,860 --> 00:04:59,800

you know the person sitting across from

155

00:05:03,750 --> 00:05:01,870

you must have unconsciously wiggled

156

00:05:05,610 --> 00:05:03,760

their eyeball and that let you know that

157

00:05:08,250 --> 00:05:05,620

the card was you know X so there's this

158

00:05:09,900 --> 00:05:08,260

notion of human to human interference or

159

00:05:11,850 --> 00:05:09,910

human to human information transfer

160

00:05:13,320 --> 00:05:11,860

that's happening non-anomalous lee which

161

00:05:14,430 --> 00:05:13,330

you essentially rule out if you're going

162

00:05:16,980 --> 00:05:14,440

to use something like you're an event

163

00:05:18,030 --> 00:05:16,990

generator so if the human is interfering

164

00:05:19,260 --> 00:05:18,040

with the random event generator that's

165

00:05:21,120 --> 00:05:19,270

great because they're not supposed to be

166

00:05:25,380 --> 00:05:21,130

able to physically do that so you know

167

00:05:26,460 --> 00:05:25,390

we're fine let me just also say because

168

00:05:28,140 --> 00:05:26,470

you're using software to run these

169

00:05:30,630 --> 00:05:28,150

experimental protocols it's very easy to

170

00:05:32,370 --> 00:05:30,640

control and make as robust you can make

171

00:05:33,750 --> 00:05:32,380

it flexible or not flexible or pre

172

00:05:35,340 --> 00:05:33,760

specify your experimental conditions

173

00:05:36,900 --> 00:05:35,350

however you want which is pretty helpful

174

00:05:38,370 --> 00:05:36,910

and of course you know you can do these

175

00:05:40,140 --> 00:05:38,380

experiments in five minutes five hours

176

00:05:41,460 --> 00:05:40,150

five months it just depends on how much

177

00:05:43,170 --> 00:05:41,470

data you want to generate how good your

178

00:05:45,180 --> 00:05:43,180

operators are and that kind of thing so

179

00:05:45,720 --> 00:05:45,190

let's jump ahead we talked about the

180

00:05:48,060 --> 00:05:45,730

pair data

181

00:05:49,470 --> 00:05:48,070

I'll give herb and plug for his book he

182

00:05:51,180 --> 00:05:49,480

has a book called the selection effect

183

00:05:52,620 --> 00:05:51,190

that's coming out this is his data so

184

00:05:54,150 --> 00:05:52,630

that I say the difference between herb

185

00:05:56,760 --> 00:05:54,160

and the prior data hopefully he won't

186

00:05:59,190 --> 00:05:56,770

get too mad at me was that he started

187

00:06:01,110 --> 00:05:59,200

out not feeling like he was necessarily

188

00:06:02,730 --> 00:06:01,120

great at this but he wanted to learn and

189

00:06:04,170 --> 00:06:02,740

train and work on it and you know in the

190

00:06:06,480 --> 00:06:04,180

end he was able to generate some pretty

191

00:06:08,130 --> 00:06:06,490

significant effects so there's a lot of

192

00:06:09,810 --> 00:06:08,140

other stuff we did with re G's aside

193

00:06:12,210 --> 00:06:09,820

from the normal pair lab type of

194

00:06:15,270 --> 00:06:12,220

phenomena I think this gets important to

195

00:06:16,740 --> 00:06:15,280

understand because there are some things

196

00:06:18,990 --> 00:06:16,750

that are that are buried in the fact

197

00:06:21,000 --> 00:06:19,000

that the re G does what it does

198

00:06:23,040 --> 00:06:21,010

for example the mind lamp which and a

199

00:06:24,660 --> 00:06:23,050

few people have already mentioned is the

200

00:06:26,880 --> 00:06:24,670

device that it's basically a lamp that's

201
00:06:28,560 --> 00:06:26,890
usually white and then at any given time

202
00:06:30,180 --> 00:06:28,570
based on the random event generator

203
00:06:32,130 --> 00:06:30,190
output it can jump to one of eight

204
00:06:34,020 --> 00:06:32,140
colors so maybe it jumps green maybe a

205
00:06:35,280 --> 00:06:34,030
jump screen maybe goes blue you sort of

206
00:06:36,660 --> 00:06:35,290
have no idea you know so you don't know

207
00:06:38,490 --> 00:06:36,670
when it's going to be triggered or what

208
00:06:40,230 --> 00:06:38,500
color is going to go to but there are

209
00:06:42,120 --> 00:06:40,240
well-defined statistical distributions

210
00:06:44,040 --> 00:06:42,130
around both so if Bankston over here

211
00:06:45,690 --> 00:06:44,050
sits down in front of it and says I want

212
00:06:47,640 --> 00:06:45,700
to make the lamp turn red

213
00:06:49,350 --> 00:06:47,650

the the hope or the expectation if he's

214

00:06:51,330 --> 00:06:49,360

generating this type of effect would be

215

00:06:53,220 --> 00:06:51,340

that the lamp would ideally turn red

216

00:06:55,140 --> 00:06:53,230

instantly you know maybe it will maybe a

217

00:06:56,490 --> 00:06:55,150

woman but at the minimum it would turn

218

00:06:58,440 --> 00:06:56,500

red more often than it turns the other

219

00:07:01,380 --> 00:06:58,450

colors relative to what you'd expect by

220

00:07:03,060 --> 00:07:01,390

chance the reason that's important is

221

00:07:05,700 --> 00:07:03,070

because just to step back for a second

222

00:07:07,140 --> 00:07:05,710

you know bill banks then our operator

223

00:07:09,240 --> 00:07:07,150

doesn't know anything about what's

224

00:07:11,010 --> 00:07:09,250

actually happening inside that device to

225

00:07:12,540 --> 00:07:11,020

make the thing turn red bill Bengston is

226

00:07:15,240 --> 00:07:12,550

not sitting there for two years training

227

00:07:16,440 --> 00:07:15,250

on how to make the lamp turn red there

228

00:07:18,530 --> 00:07:16,450

seems to be something about this

229

00:07:20,700 --> 00:07:18,540

phenomena just like you know when the

230

00:07:21,960 --> 00:07:20,710

line is going up or down with the R eg

231

00:07:23,310 --> 00:07:21,970

the person doesn't actually know

232

00:07:24,660 --> 00:07:23,320

anything about the photons or the

233

00:07:26,310 --> 00:07:24,670

electrons or the radioactive decay

234

00:07:28,170 --> 00:07:26,320

process or whatever you're using but

235

00:07:29,970 --> 00:07:28,180

there is some way in which the intention

236

00:07:31,920 --> 00:07:29,980

seems to be able to map itself on to

237

00:07:33,420 --> 00:07:31,930

what needs to happen in the physical

238

00:07:35,820 --> 00:07:33,430

process in order to get the intended

239

00:07:37,950 --> 00:07:35,830

result so this is by itself a kind of

240

00:07:39,750 --> 00:07:37,960

teleology that's pretty at odds with the

241

00:07:41,160 --> 00:07:39,760

way we think about the standard

242

00:07:44,540 --> 00:07:41,170

mechanistic causality and most of

243

00:07:46,860 --> 00:07:44,550

science similarly we've got another

244

00:07:47,970 --> 00:07:46,870

process project experiment whatever you

245

00:07:49,140 --> 00:07:47,980

want to call it you guys can look at

246

00:07:50,370 --> 00:07:49,150

some of my earlier talks on this you

247

00:07:51,720 --> 00:07:50,380

haven't heard it there's a thing called

248

00:07:53,670 --> 00:07:51,730

sync text where the random event

249

00:07:55,260 --> 00:07:53,680

generator basically decides to send you

250

00:07:56,760 --> 00:07:55,270

a message to your cell phone and so the

251
00:07:58,740 --> 00:07:56,770
timing of the message it sends you and

252
00:08:00,360 --> 00:07:58,750
what it sends you a random there's a

253
00:08:02,190 --> 00:08:00,370
quote-unquote random right from a

254
00:08:04,320 --> 00:08:02,200
conventional paradigm they're random but

255
00:08:05,610 --> 00:08:04,330
in this from with as far as this kind of

256
00:08:07,560 --> 00:08:05,620
phenomena goes it would be driven by

257
00:08:09,030 --> 00:08:07,570
this my mentor interaction effect so you

258
00:08:10,410 --> 00:08:09,040
see a lot of interesting things for

259
00:08:12,990 --> 00:08:10,420
example when I gave the first talk about

260
00:08:15,210 --> 00:08:13,000
sync text describing what it did and why

261
00:08:17,460 --> 00:08:15,220
we made it it was actually an SSE talk I

262
00:08:18,480 --> 00:08:17,470
believe it was in 2009 I described the

263
00:08:20,610 --> 00:08:18,490

fact that one of the reasons we went

264

00:08:22,170 --> 00:08:20,620

forward with the project was because it

265

00:08:23,370 --> 00:08:22,180

would often send me a message that says

266

00:08:25,350 --> 00:08:23,380

I know you're thinking about me

267

00:08:26,940 --> 00:08:25,360

while I was thinking about it well while

268

00:08:28,860 --> 00:08:26,950

I was giving that talk I looked at my

269

00:08:30,960 --> 00:08:28,870

phone afterwards and I had the message

270

00:08:33,030 --> 00:08:30,970

so it is kind of cool because you know I

271

00:08:34,980 --> 00:08:33,040

didn't tell anyone I didn't mention it

272

00:08:37,350 --> 00:08:34,990

during the talk but you get these sort

273

00:08:40,080 --> 00:08:37,360

of interesting interconnected patterns

274

00:08:41,040 --> 00:08:40,090

in terms of the output that you're

275

00:08:42,959 --> 00:08:41,050

getting from the device the

276

00:08:44,730 --> 00:08:42,969

psychological meaning etc there's some

277

00:08:47,370 --> 00:08:44,740

other experiments like feel drag don't

278

00:08:48,900 --> 00:08:47,380

want to go into those I do want to

279

00:08:54,690 --> 00:08:48,910

quickly highlight that as far as the re

280

00:08:56,190 --> 00:08:54,700

G phenomena go overall there are you

281

00:08:58,620 --> 00:08:56,200

know a lot of kind of conventional

282

00:08:58,830 --> 00:08:58,630

engineering type questions that people

283

00:09:00,630 --> 00:08:58,840

want

284

00:09:02,400 --> 00:09:00,640

ask the pair lab people spend a ton of

285

00:09:04,800 --> 00:09:02,410

time on this you know is the effect

286

00:09:06,270 --> 00:09:04,810

dependent on distance is it dependent on

287

00:09:09,750 --> 00:09:06,280

time you know if I'm closer or farther

288

00:09:11,460 --> 00:09:09,760

does the effect fall off again I can

289

00:09:13,050 --> 00:09:11,470

talk about any of this in significant

290

00:09:15,060 --> 00:09:13,060

detail if anybody wants to but I think

291

00:09:16,230 --> 00:09:15,070

the basic answer is distance doesn't

292

00:09:17,520 --> 00:09:16,240

matter now that we have the internet you

293

00:09:18,840 --> 00:09:17,530

know we do these things thousands of

294

00:09:21,360 --> 00:09:18,850

miles away sometimes it makes no

295

00:09:22,950 --> 00:09:21,370

difference the time stuff is always hard

296

00:09:26,100 --> 00:09:22,960

to talk about and communicate the people

297

00:09:27,870 --> 00:09:26,110

but you can clearly and I'm not the only

298

00:09:29,070 --> 00:09:27,880

one who's done these experiments you

299

00:09:30,990 --> 00:09:29,080

look at how much MIT's work or you know

300

00:09:32,370 --> 00:09:31,000

going back to the 80s you can if you're

301
00:09:33,600 --> 00:09:32,380
the first one observing the data it

302
00:09:34,560 --> 00:09:33,610
seems pretty clear that people can

303
00:09:36,930 --> 00:09:34,570
influence data that was already

304
00:09:38,400 --> 00:09:36,940
pre-recorded and get of basically the

305
00:09:40,620 --> 00:09:38,410
same effect that they get otherwise

306
00:09:43,290 --> 00:09:40,630
which has again huge knock-on effects

307
00:09:45,780 --> 00:09:43,300
and implications for other phenomena in

308
00:09:48,240 --> 00:09:45,790
this field I already made this point

309
00:09:50,790 --> 00:09:48,250
that there's sort of it's somewhat

310
00:09:52,740 --> 00:09:50,800
mechanism agnostic both in terms of it

311
00:09:55,140 --> 00:09:52,750
seems like almost any quote/unquote

312
00:09:56,970 --> 00:09:55,150
quantum random process is susceptible to

313
00:09:58,470 --> 00:09:56,980

this the operator doesn't have to know

314

00:10:01,380 --> 00:09:58,480

what exactly they're trying to influence

315

00:10:03,330 --> 00:10:01,390

and again huge variety of physical

316

00:10:05,970 --> 00:10:03,340

phenomena that all seem to be able to be

317

00:10:08,130 --> 00:10:05,980

influenced by this effect the other

318

00:10:09,540 --> 00:10:08,140

thing is again goals right so when

319

00:10:11,790 --> 00:10:09,550

you're using sync text you don't

320

00:10:13,290 --> 00:10:11,800

necessarily have an explicit goal to

321

00:10:15,270 --> 00:10:13,300

make it you know send you a message a

322

00:10:17,220 --> 00:10:15,280

versus message B but in some experiments

323

00:10:18,870 --> 00:10:17,230

you do you know it may be my goal that

324

00:10:21,080 --> 00:10:18,880

when I go to the gym I want the synced

325

00:10:23,640 --> 00:10:21,090

axis to me message it says work harder

326

00:10:25,620 --> 00:10:23,650

if you really think about how many steps

327

00:10:28,050 --> 00:10:25,630

would be involved in that process to map

328

00:10:29,730 --> 00:10:28,060

that sort of mental intention through to

329

00:10:31,830 --> 00:10:29,740

you know hitting a specific random event

330

00:10:33,780 --> 00:10:31,840

generator that's sitting on a server you

331

00:10:35,100 --> 00:10:33,790

know in Florida at a particular moment

332

00:10:37,080 --> 00:10:35,110

in time when it's running the algorithm

333

00:10:39,360 --> 00:10:37,090

that's tied to my account etc etc it's

334

00:10:40,640 --> 00:10:39,370

it's actually quite amazing that these

335

00:10:44,400 --> 00:10:40,650

effects work at all

336

00:10:47,310 --> 00:10:44,410

subjectively on the the operator side of

337

00:10:48,390 --> 00:10:47,320

this you know it's it's not we're

338

00:10:49,920 --> 00:10:48,400

spending that much time on it but you

339

00:10:52,700 --> 00:10:49,930

hear things that are a lot like what you

340

00:10:55,410 --> 00:10:52,710

hear in most dire of my matter phenomena

341

00:10:57,600 --> 00:10:55,420

you know people talk people will have

342

00:10:59,040 --> 00:10:57,610

something like beginner's luck there are

343

00:10:59,580 --> 00:10:59,050

certain people who seem to be better at

344

00:11:01,590 --> 00:10:59,590

it than others

345

00:11:03,570 --> 00:11:01,600

but it also seems to be the case that

346

00:11:04,920 --> 00:11:03,580

when people people do this unconsciously

347

00:11:06,690 --> 00:11:04,930

pretty well there's a long list of

348

00:11:08,550 --> 00:11:06,700

experiments where the random event

349

00:11:10,860 --> 00:11:08,560

generator is driving something and then

350

00:11:12,450 --> 00:11:10,870

people are just engaged in regular

351

00:11:13,680 --> 00:11:12,460

social behavior but with

352

00:11:15,420 --> 00:11:13,690

the are eg driving an outcome that's

353

00:11:17,550 --> 00:11:15,430

positive or negative for them in that

354

00:11:20,070 --> 00:11:17,560

context and you actually see some one

355

00:11:21,990 --> 00:11:20,080

interesting results anyway don't want to

356

00:11:24,090 --> 00:11:22,000

go crazy we need to switch the concilium

357

00:11:26,520 --> 00:11:24,100

so I thought York did a great job of

358

00:11:28,020 --> 00:11:26,530

outlining he kind of beat me to it but

359

00:11:29,730 --> 00:11:28,030

he did a great job of outlining and

360

00:11:32,790 --> 00:11:29,740

combining a whole bunch of different

361

00:11:34,470 --> 00:11:32,800

categories of anomalies I wanted to

362

00:11:36,660 --> 00:11:34,480

focus just on the ones that relate to

363

00:11:39,000 --> 00:11:36,670

the so called my Manor interaction and I

364

00:11:40,950 --> 00:11:39,010

was trying to draw from work that SSC

365

00:11:42,240 --> 00:11:40,960

people have done again just in an

366

00:11:43,950 --> 00:11:42,250

interest of time I'm not going to be

367

00:11:45,270 --> 00:11:43,960

able to kind of give all of the details

368

00:11:48,510 --> 00:11:45,280

and references and credit to people that

369

00:11:50,010 --> 00:11:48,520

I would like to but what I do want to do

370

00:11:51,870 --> 00:11:50,020

is highlight some of them at a high

371

00:11:54,720 --> 00:11:51,880

level and then say

372

00:11:57,930 --> 00:11:54,730

Bengston also jumped me on this but

373

00:12:00,540 --> 00:11:57,940

that's fine I started with the framework

374

00:12:02,790 --> 00:12:00,550

called mapping the anomalies right so

375

00:12:06,000 --> 00:12:02,800

people generally think of the re G

376

00:12:08,070 --> 00:12:06,010

phenomena as okay there's a box right

377

00:12:09,570 --> 00:12:08,080

out there and I'm going to influence it

378

00:12:10,680 --> 00:12:09,580

with my mind so there's this idea you

379

00:12:11,970 --> 00:12:10,690

know I joke that like people think

380

00:12:14,370 --> 00:12:11,980

there's like a laser beam coming out of

381

00:12:16,470 --> 00:12:14,380

their brain hitting the re G and that

382

00:12:18,990 --> 00:12:16,480

that somehow makes this process happen

383

00:12:20,580 --> 00:12:19,000

so I would say that's that's the default

384

00:12:21,630 --> 00:12:20,590

thinking that people have if you thought

385

00:12:24,470 --> 00:12:21,640

about some phenomena

386

00:12:26,490 --> 00:12:24,480

you know like large-scale telekinesis

387

00:12:28,260 --> 00:12:26,500

levitation any of that you'd say okay

388

00:12:31,080 --> 00:12:28,270

well that's probably you know a physics

389

00:12:32,910 --> 00:12:31,090

like energy effect and it's probably an

390

00:12:34,980 --> 00:12:32,920

influence right because your chair

391

00:12:36,210 --> 00:12:34,990

doesn't decide on its own to jump or

392

00:12:37,200 --> 00:12:36,220

something you know on the other hand if

393

00:12:40,140 --> 00:12:37,210

you took something like remote viewing

394

00:12:42,690 --> 00:12:40,150

on this 2x2 I've got sort of energy like

395

00:12:44,400 --> 00:12:42,700

information like influencing versus

396

00:12:46,080 --> 00:12:44,410

receiving you could say that the purest

397

00:12:47,640 --> 00:12:46,090

form of remote viewing is something like

398

00:12:49,170 --> 00:12:47,650

okay I'm trying to figure out what's

399

00:12:51,900 --> 00:12:49,180

happening to my cousin in Pennsylvania

400

00:12:53,010 --> 00:12:51,910

right now well if I do that you could

401
00:12:54,540 --> 00:12:53,020
say well I'm just trying to receive

402
00:12:56,940 --> 00:12:54,550
information here there's not necessary

403
00:12:58,920 --> 00:12:56,950
and influence don't take anything I put

404
00:13:01,560 --> 00:12:58,930
on this map seriously it's just meant to

405
00:13:03,780 --> 00:13:01,570
be conceptual and the real reason is and

406
00:13:06,060 --> 00:13:03,790
again I want to be careful with the time

407
00:13:07,590 --> 00:13:06,070
the reason is I think what we can do is

408
00:13:10,080 --> 00:13:07,600
we can systematically go through pretty

409
00:13:12,270 --> 00:13:10,090
much every anomaly and we can show why

410
00:13:14,640 --> 00:13:12,280
it doesn't actually make sense to use

411
00:13:16,140 --> 00:13:14,650
this kind of framework and that that I

412
00:13:18,840 --> 00:13:16,150
think that will actually tell us a lot

413
00:13:20,130 --> 00:13:18,850

about what's going on but just to you

414

00:13:21,570 --> 00:13:20,140

know give people the flavor a little bit

415

00:13:23,070 --> 00:13:21,580

so we can take this other experiment at

416

00:13:25,980 --> 00:13:23,080

pair called the random mechanical

417

00:13:27,840 --> 00:13:25,990

cascade so here you had a series of

418

00:13:30,240 --> 00:13:27,850

they would call them precision

419

00:13:31,350 --> 00:13:30,250

engineered polystyrene spheres if I have

420

00:13:34,230 --> 00:13:31,360

it correct but I'm just gonna call them

421

00:13:36,510 --> 00:13:34,240

balls and the ball has dropped from the

422

00:13:38,100 --> 00:13:36,520

ceiling they hit a peg each time they

423

00:13:39,420 --> 00:13:38,110

hit a peg you know they bounce and at

424

00:13:40,620 --> 00:13:39,430

the end of the day that the device is

425

00:13:41,970 --> 00:13:40,630

supposed to have a distribution that

426
00:13:43,710 --> 00:13:41,980
looks like one of these nice standard

427
00:13:45,060 --> 00:13:43,720
Gaussian distributions but instead of

428
00:13:46,410 --> 00:13:45,070
like the re G where you're trying to

429
00:13:47,640 --> 00:13:46,420
influence the line on the screen to go

430
00:13:48,750 --> 00:13:47,650
up or down here you're trying to

431
00:13:50,490 --> 00:13:48,760
influence the balls to go left or right

432
00:13:52,290 --> 00:13:50,500
and basically you get a very similar

433
00:13:53,370 --> 00:13:52,300
effect the only point that I want to

434
00:13:56,690 --> 00:13:53,380
make is now that we're talking about

435
00:13:59,670 --> 00:13:56,700
balls instead of you know electrons in a

436
00:14:01,170 --> 00:13:59,680
semiconductor is this an energy effect

437
00:14:03,570 --> 00:14:01,180
is this an information effect on my

438
00:14:04,650 --> 00:14:03,580

influencing the wind who knows you know

439

00:14:06,660 --> 00:14:04,660

I'm just not sure but I know that I've

440

00:14:09,360 --> 00:14:06,670

got this effect if we go to the

441

00:14:11,010 --> 00:14:09,370

information sensing experiments you know

442

00:14:12,510 --> 00:14:11,020

you guys know about most of this you

443

00:14:13,920 --> 00:14:12,520

know we've got the telepathy experiments

444

00:14:15,690 --> 00:14:13,930

there's a problem with telepathy or

445

00:14:17,400 --> 00:14:15,700

depending on what your experimental

446

00:14:19,140 --> 00:14:17,410

setup there's always an issue of who's

447

00:14:20,910 --> 00:14:19,150

actually sending and receiving and I

448

00:14:22,500 --> 00:14:20,920

think remote viewing is particularly

449

00:14:24,090 --> 00:14:22,510

good this way if you if you look at all

450

00:14:26,820 --> 00:14:24,100

the different remote viewing protocols

451
00:14:27,930 --> 00:14:26,830
you've got versions where you're sending

452
00:14:30,450 --> 00:14:27,940
out an agent and then there's a

453
00:14:32,520 --> 00:14:30,460
precipitous what the agent saw well

454
00:14:34,410 --> 00:14:32,530
who's actually sending what to who in

455
00:14:36,390 --> 00:14:34,420
that situation you also have versions

456
00:14:37,860 --> 00:14:36,400
where there is no other person I'm

457
00:14:39,750 --> 00:14:37,870
trying to perceive an event you have a

458
00:14:40,710 --> 00:14:39,760
situation where I'm trying you know Dell

459
00:14:42,540 --> 00:14:40,720
graph we'll probably talk about this

460
00:14:43,860 --> 00:14:42,550
later he's gonna dream and try to figure

461
00:14:46,020 --> 00:14:43,870
out what's gonna be on tomorrow's

462
00:14:47,960 --> 00:14:46,030
newspaper well you know how is that

463
00:14:50,130 --> 00:14:47,970

happening what's going on they're

464

00:14:51,480 --> 00:14:50,140

healing in biological effects bill

465

00:14:52,620 --> 00:14:51,490

talked about this a lot so there's

466

00:14:54,180 --> 00:14:52,630

really not that much to say I just want

467

00:14:56,070 --> 00:14:54,190

to say that there are traditions that

468

00:14:58,890 --> 00:14:56,080

talk about energy healing and vibes and

469

00:14:59,880 --> 00:14:58,900

locality electromagnetic fields etc but

470

00:15:01,590 --> 00:14:59,890

then you've got other versions which

471

00:15:03,450 --> 00:15:01,600

seem to be non-local where you seem to

472

00:15:05,040 --> 00:15:03,460

have effects that scale in ways that as

473

00:15:07,280 --> 00:15:05,050

bill was describing wouldn't necessarily

474

00:15:09,060 --> 00:15:07,290

make sense under an energy paradigm

475

00:15:10,140 --> 00:15:09,070

synchronicity I mean synchronicity is

476

00:15:11,880 --> 00:15:10,150

another one of these interesting ones

477

00:15:14,190 --> 00:15:11,890

I'm not even sure exactly what to call

478

00:15:15,420 --> 00:15:14,200

it or how to describe it but the point

479

00:15:17,040 --> 00:15:15,430

that I just want to make is you've got

480

00:15:18,600 --> 00:15:17,050

things like the sink Texas situation

481

00:15:20,790 --> 00:15:18,610

that I described earlier which is

482

00:15:22,020 --> 00:15:20,800

actually pretty easy to explain without

483

00:15:23,490 --> 00:15:22,030

synchronicity or anything else because

484

00:15:25,500 --> 00:15:23,500

you could make the claim if you want it

485

00:15:27,300 --> 00:15:25,510

to that perhaps oh well Johnny's just

486

00:15:28,890 --> 00:15:27,310

really good at influencing the re G he

487

00:15:30,060 --> 00:15:28,900

influenced the re G while I was talking

488

00:15:31,890 --> 00:15:30,070

say they have a cool story to tell

489

00:15:34,260 --> 00:15:31,900

people for the years to come but in

490

00:15:35,610 --> 00:15:34,270

reality it's a lot more complicated

491

00:15:37,110 --> 00:15:35,620

because we don't actually be given the

492

00:15:39,660 --> 00:15:37,120

retro causation and everything else we

493

00:15:41,280 --> 00:15:39,670

don't know when did i influence it

494

00:15:44,970 --> 00:15:41,290

influence at etc but you get other

495

00:15:46,620 --> 00:15:44,980

things like for example I did a remote

496

00:15:47,970 --> 00:15:46,630

viewing experiment at one point just you

497

00:15:49,560 --> 00:15:47,980

know kind of as a side thing with some

498

00:15:51,120 --> 00:15:49,570

friends there was this issue that came

499

00:15:53,160 --> 00:15:51,130

up where we were trying to draw this

500

00:15:55,260 --> 00:15:53,170

pineapple here there was there's a

501
00:15:57,390 --> 00:15:55,270
inordinate amount of backing and forth

502
00:15:59,940 --> 00:15:57,400
thing on it for a while this went on for

503
00:16:01,380 --> 00:15:59,950
maybe thirty six hours on and off I was

504
00:16:03,210 --> 00:16:01,390
then in the final meeting talking about

505
00:16:04,200 --> 00:16:03,220
the experiment and my wife sent me a

506
00:16:06,330 --> 00:16:04,210
picture that she just wanted the

507
00:16:08,100 --> 00:16:06,340
doctor's office and got this they saw

508
00:16:09,750 --> 00:16:08,110
this there so this is not it doesn't

509
00:16:11,250 --> 00:16:09,760
mean anything I mean I have no idea it's

510
00:16:12,780 --> 00:16:11,260
just the point though is that if you

511
00:16:14,040 --> 00:16:12,790
were to try to diagram out you know what

512
00:16:15,840 --> 00:16:14,050
are the mechanisms that could make this

513
00:16:17,670 --> 00:16:15,850

happen you could say something like well

514

00:16:19,410 --> 00:16:17,680

you know maybe my wife was feeling bored

515

00:16:20,490 --> 00:16:19,420

and wanted some attention and she was

516

00:16:22,950 --> 00:16:20,500

like all right I'm gonna psychically

517

00:16:24,690 --> 00:16:22,960

locate a pineapple that matches this

518

00:16:26,910 --> 00:16:24,700

that's one explanation maybe not maybe

519

00:16:29,400 --> 00:16:26,920

the person who picked this out of the

520

00:16:31,230 --> 00:16:29,410

jar somehow knew picked this as a random

521

00:16:32,370 --> 00:16:31,240

target knew something about what we were

522

00:16:33,660 --> 00:16:32,380

gonna bump into and that that would

523

00:16:37,560 --> 00:16:33,670

create an interesting effect we just

524

00:16:39,600 --> 00:16:37,570

don't know I'm not I'm gonna skip the

525

00:16:42,630 --> 00:16:39,610

telekinesis and people have seen this

526

00:16:45,260 --> 00:16:42,640

there's some great work last year skip

527

00:16:48,360 --> 00:16:45,270

that just want to also point out that

528

00:16:49,410 --> 00:16:48,370

most so you can you can basically take

529

00:16:50,880 --> 00:16:49,420

any of these and I don't know that I've

530

00:16:51,900 --> 00:16:50,890

been that convincing we'd have to go you

531

00:16:53,400 --> 00:16:51,910

know systematically through all of it

532

00:16:55,350 --> 00:16:53,410

but even with something like the re G

533

00:16:56,880 --> 00:16:55,360

experiment you you don't know that

534

00:16:58,260 --> 00:16:56,890

you're actually influencing anything it

535

00:17:00,000 --> 00:16:58,270

could be that you just showed up at

536

00:17:01,710 --> 00:17:00,010

exactly the right time to run the

537

00:17:03,720 --> 00:17:01,720

experiment such that when you conducted

538

00:17:05,760 --> 00:17:03,730

that trial that was the trial in the

539

00:17:06,960 --> 00:17:05,770

superposition of possible re G outcomes

540

00:17:08,220 --> 00:17:06,970

that gets you the result that

541

00:17:09,630 --> 00:17:08,230

corresponds with your intention I've

542

00:17:11,190 --> 00:17:09,640

done some of the calculations around

543

00:17:13,140 --> 00:17:11,200

this and it there's a lot of ways in

544

00:17:15,090 --> 00:17:13,150

which your experimental setup matters a

545

00:17:17,190 --> 00:17:15,100

lot but basically it's pretty hard to

546

00:17:19,410 --> 00:17:17,200

distinguish unless you purposely design

547

00:17:21,540 --> 00:17:19,420

your experiment to try to exclude it and

548

00:17:24,360 --> 00:17:21,550

I don't to me it's not clear that it

549

00:17:25,380 --> 00:17:24,370

matters jumping ahead so just showing

550

00:17:27,720 --> 00:17:25,390

that you can have a completely different

551
00:17:29,750 --> 00:17:27,730
mapping at the end of the day you can

552
00:17:31,740 --> 00:17:29,760
put all of this stuff anywhere almost

553
00:17:33,570 --> 00:17:31,750
don't want to go too overboard and say

554
00:17:36,300 --> 00:17:33,580
it's really anywhere but it almost kind

555
00:17:38,430 --> 00:17:36,310
of is so what do we do about that we

556
00:17:39,780 --> 00:17:38,440
have these phenomena they could really

557
00:17:40,770 --> 00:17:39,790
fit anywhere on the map we don't know if

558
00:17:42,090 --> 00:17:40,780
they're information we don't know if

559
00:17:44,370 --> 00:17:42,100
it's energy we don't know about senders

560
00:17:45,780 --> 00:17:44,380
and receivers and all these things I'm

561
00:17:48,000 --> 00:17:45,790
gonna just highlight a few principles

562
00:17:49,650 --> 00:17:48,010
you can decide to agree with me or not

563
00:17:50,910 --> 00:17:49,660

it'll probably annoy a lot of people

564

00:17:52,920 --> 00:17:50,920

depending on what kind of anomalies you

565

00:17:53,549 --> 00:17:52,930

study but I'm going to say the first

566

00:17:55,680 --> 00:17:53,559

thing is

567

00:17:57,149 --> 00:17:55,690

first principle is simplification like

568

00:17:59,039 --> 00:17:57,159

it can't be that complicated that there

569

00:18:01,799 --> 00:17:59,049

are 56 different phenomena out there you

570

00:18:03,510 --> 00:18:01,809

know in the one case it's well it's this

571

00:18:04,830 --> 00:18:03,520

particular vibration of energy that does

572

00:18:05,940 --> 00:18:04,840

X but then in the other case somebody

573

00:18:07,799 --> 00:18:05,950

else who's creating the exact same

574

00:18:09,299 --> 00:18:07,809

healing effect is using a different one

575

00:18:10,409 --> 00:18:09,309

and they can do it non locally whereas

576

00:18:12,330 --> 00:18:10,419

the other person can only do it locally

577

00:18:14,010 --> 00:18:12,340

and this one can do it backwards in time

578

00:18:16,590 --> 00:18:14,020

but can't do it forwards in time etc I

579

00:18:19,080 --> 00:18:16,600

think we need to just kind of hone in on

580

00:18:20,039 --> 00:18:19,090

there's probably one process or

581

00:18:23,220 --> 00:18:20,049

something that we want to think about

582

00:18:24,690 --> 00:18:23,230

the second point is that I think I

583

00:18:26,340 --> 00:18:24,700

believe in use I'll call it the

584

00:18:28,190 --> 00:18:26,350

principle of largest effects it's not a

585

00:18:30,360 --> 00:18:28,200

good way to really talk about it but

586

00:18:32,640 --> 00:18:30,370

because there's such a diversity of

587

00:18:34,560 --> 00:18:32,650

quote-unquote skill and effect sizes in

588

00:18:35,640 --> 00:18:34,570

this field and because we I didn't talk

589

00:18:37,080 --> 00:18:35,650

about this much but we have huge

590

00:18:38,549 --> 00:18:37,090

experimenter effects and other things

591

00:18:42,120 --> 00:18:38,559

that those of us who work with us a lot

592

00:18:43,950 --> 00:18:42,130

are very familiar with if person a does

593

00:18:46,049 --> 00:18:43,960

an experiment and they find out oh ok re

594

00:18:48,600 --> 00:18:46,059

G's can be influenced but only on a full

595

00:18:49,620 --> 00:18:48,610

moon on Tuesday and person B does it and

596

00:18:51,600 --> 00:18:49,630

says well you know what I can influence

597

00:18:53,789 --> 00:18:51,610

at anytime as long as the participant is

598

00:18:55,470 --> 00:18:53,799

female you add all these things up I

599

00:18:57,539 --> 00:18:55,480

think you have to take kind of the

600

00:18:58,860 --> 00:18:57,549

broadest set of effects so if it turns

601
00:19:01,200 --> 00:18:58,870
out that there's somebody who's getting

602
00:19:02,340 --> 00:19:01,210
huge effect sizes non-locally and doing

603
00:19:03,750 --> 00:19:02,350
all these other things you should

604
00:19:05,159 --> 00:19:03,760
probably assume all right the effect not

605
00:19:07,320 --> 00:19:05,169
works non-locally and has these

606
00:19:08,399 --> 00:19:07,330
characteristics i think whatever we do

607
00:19:12,600 --> 00:19:08,409
here we want it to be compatible with

608
00:19:14,430 --> 00:19:12,610
regular science this is I'll probably

609
00:19:16,409 --> 00:19:14,440
end up ending here I just wanted to say

610
00:19:19,169 --> 00:19:16,419
that this is not that exciting of a

611
00:19:21,090 --> 00:19:19,179
summary but I would say that the

612
00:19:23,000 --> 00:19:21,100
commonality across all of these is that

613
00:19:25,260 --> 00:19:23,010

you have some kind of stochastic process

614

00:19:26,669 --> 00:19:25,270

that has I'll just say call it

615

00:19:28,080 --> 00:19:26,679

sufficient degrees of freedom to be

616

00:19:30,240 --> 00:19:28,090

effective we can debate what that means

617

00:19:32,430 --> 00:19:30,250

there's some kind of need or expectation

618

00:19:33,480 --> 00:19:32,440

or intent on the behalf of some mind it

619

00:19:38,460 --> 00:19:33,490

could be a group mind that could be an

620

00:19:39,899 --> 00:19:38,470

individual mind there is I think and you

621

00:19:41,460 --> 00:19:39,909

know immense got at this a little bit

622

00:19:42,930 --> 00:19:41,470

and it's come up in builds experiments

623

00:19:44,640 --> 00:19:42,940

with the mice I don't think it makes

624

00:19:46,289 --> 00:19:44,650

sense to think in terms of physical

625

00:19:47,850 --> 00:19:46,299

space time you know distance in time I

626

00:19:49,590 --> 00:19:47,860

herbin I sometimes use the word

627

00:19:52,020 --> 00:19:49,600

associative space you need to think

628

00:19:53,190 --> 00:19:52,030

about a space of relationship so for

629

00:19:54,930 --> 00:19:53,200

example if I'm trying to influence an

630

00:19:56,399 --> 00:19:54,940

RIT that's six thousand miles from here

631

00:19:57,870 --> 00:19:56,409

I might not even know that it's six

632

00:19:59,669 --> 00:19:57,880

thousand miles for here how is it that

633

00:20:01,020 --> 00:19:59,679

my intention is the thing that quote

634

00:20:02,730 --> 00:20:01,030

unquote influences it gives me the

635

00:20:04,320 --> 00:20:02,740

effect the million people in the city

636

00:20:05,789 --> 00:20:04,330

around it who don't know about it have

637

00:20:06,690 --> 00:20:05,799

no impact whatsoever I think it's

638

00:20:08,460 --> 00:20:06,700

important

639

00:20:10,590 --> 00:20:08,470

to think about an alternative type of

640

00:20:12,840 --> 00:20:10,600

spaces I also think you know I've talked

641

00:20:14,100 --> 00:20:12,850

about how senders versus receivers not

642

00:20:15,960 --> 00:20:14,110

really a productive way of looking at

643

00:20:18,480 --> 00:20:15,970

things I think in any given experiment

644

00:20:20,370 --> 00:20:18,490

you can select in a context that defines

645

00:20:22,020 --> 00:20:20,380

a person as a sender or a receiver but

646

00:20:24,480 --> 00:20:22,030

in reality there's probably a lot of

647

00:20:25,620 --> 00:20:24,490

situations where these two minds or

648

00:20:27,630 --> 00:20:25,630

whatever they are could be a mind and an

649

00:20:28,560 --> 00:20:27,640

object are sort of entangled in a way

650

00:20:30,390 --> 00:20:28,570

that makes them somewhat more

651
00:20:32,820 --> 00:20:30,400
indistinguishable you saw that a bit

652
00:20:34,740 --> 00:20:32,830
with Bill's work and then finally I'm

653
00:20:35,700 --> 00:20:34,750
cheating with a tautology and I'm not

654
00:20:37,500 --> 00:20:35,710
gonna have any kind of explaining if I

655
00:20:40,080 --> 00:20:37,510
just want to say hard things are harder

656
00:20:41,640 --> 00:20:40,090
or harder harder things are hard and so

657
00:20:43,860 --> 00:20:41,650
the idea here is that when you look

658
00:20:47,070 --> 00:20:43,870
across the spectrum of anomalies I think

659
00:20:50,010 --> 00:20:47,080
the more sort of improbable the result

660
00:20:51,780 --> 00:20:50,020
is the harder it is to get but that

661
00:20:52,920 --> 00:20:51,790
doesn't necessarily mean that it's a

662
00:20:55,140 --> 00:20:52,930
different effect or a different

663
00:20:56,940 --> 00:20:55,150

phenomena and my only major implication

664

00:20:58,170 --> 00:20:56,950

was just learn to be good at the effect

665

00:21:05,150 --> 00:20:58,180

and stop worrying about all this other

666

00:21:10,140 --> 00:21:05,160

stuff that's it thank you thank you John

667

00:21:19,440 --> 00:21:10,150

we have time for questions maybe two all

668

00:21:21,120 --> 00:21:19,450

three with re G's something I've been

669

00:21:23,430 --> 00:21:21,130

curious about and I think you're the guy

670

00:21:26,370 --> 00:21:23,440

to answer it someone who can afford to

671

00:21:31,520 --> 00:21:26,380

have five or ten or fifty professional

672

00:21:33,810 --> 00:21:31,530

orgies in the same room as there any non

673

00:21:35,580 --> 00:21:33,820

non-local experiments done like do a

674

00:21:38,010 --> 00:21:35,590

whole bunch of very G's on the same

675

00:21:40,260 --> 00:21:38,020

table yeah babe the same for someone

676
00:21:41,700 --> 00:21:40,270
trying to influence them so we've never

677
00:21:43,890 --> 00:21:41,710
done that I know other people who have

678
00:21:46,410 --> 00:21:43,900
and I'm also a little bit theoretically

679
00:21:48,360 --> 00:21:46,420
biased on this but given what we've seen

680
00:21:50,310 --> 00:21:48,370
with a lot of different effects my guess

681
00:21:51,570 --> 00:21:50,320
is they won't accept in the case where

682
00:21:53,670 --> 00:21:51,580
you have an experimenter who's wanting

683
00:21:55,940 --> 00:21:53,680
to find that in which case I expect that

684
00:21:58,710 --> 00:21:55,950
you'll end up with a z-score showing

685
00:22:00,120 --> 00:21:58,720
something in line with whatever that

686
00:22:01,710 --> 00:22:00,130
experimenters capacity is as an

687
00:22:03,660 --> 00:22:01,720
individual operator so it will show a

688
00:22:05,460 --> 00:22:03,670

local physical effect with more re G's

689

00:22:10,800 --> 00:22:05,470

to the extent that that experimenter is

690

00:22:12,630 --> 00:22:10,810

able to generate that okay appears you

691

00:22:15,330 --> 00:22:12,640

have been very clear no questions I

692

00:22:16,320 --> 00:22:15,340

don't know thank you for this session

693

00:22:18,090 --> 00:22:16,330

thank you John